

Synchrotron field recording and soundscape composition

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Lundi 7 septembre 2026 – 14h00
Amphithéâtre SOLEIL

Transdisciplinarity is capable of surfacing seemingly lost connections. Where physics, materials science, structural biology, prototyping, embodiment and affective labor emerge as one, the researcher experience in the realm of sound. This project presents a way to express it musically, considering the acts of visiting, interacting, recording and listening as integral parts of composing. By recording with different microphones it is possible to translate complementary aspects of the visit during the soundwalks at very particular human-made constructions: the synchrotrons.



Pause café

SEMINAIRE

Formalités d'entrée : accès libre dans l'amphi du pavillon d'Accueil.

Si la manifestation a lieu dans le Grand Amphi SOLEIL du Bâtiment Central merci de vous munir d'une pièce d'identité (à échanger à l'accueil contre un badge d'accès).

SYNCHROTRON SOLEIL

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