

THE SOUTHERN AFRICAN ROCK ART PROJECT (SARAP)

ROCK ART RECORDING WORKSHOP

Giant's Castle
24th November – 1st December 2007



Funded by:
Rock Art Research Institute, University of the Witwatersrand
STAR (GDRI Centre National de la Recherche Scientifique)
The French Institute of South Africa
The French Embassy in South Africa.

Final Programme

DATE	TIME	ACTIVITY	PERSON RESPONSIBLE
Sat 24 Nov	11.00	Leave from Origins Centre Car Park, University of the Witwatersrand	
	18.00	Participants arrive at Giant's Castle	
	19:00	SUPPER	
Sun 25 Nov	07:30	BREAKFAST	
	08:30	Board bus for Kamberg	
	09:30	Arrive at Kamberg Rock Art Centre and walk to Game Pass Rock Shelter	All
	12:00	PACKED LUNCH	
	13:00	Visit two other rock shelters in afternoon	

DATE	TIME	ACTIVITY	PERSON RESPONSIBLE
	17:00	Board bus for Giant's Castle	
	19:00	SUPPER	
Mon 26 Nov	07:30	BREAKFAST	
	09:00	Welcome. Then short introductions by each participant of his/her own experience in rock art recording. Divide into groups	BW Smith (BS) Participants
	10.30	TEA	
	11:00	Brief history of rock art recording in southern Africa	JL Le Quellec (JL le Q)
	12:00	Introduction to the programme and to the objectives of the workshop	BW Smith
	12:30	LUNCH	
	14:00	Determining documentation goals	BW Smith JL Le Quellec
	14.45	Exercise 1: identify goals	
	15:30	TEA	
	16:00	Choosing documentation methods to meet goals	BW Smith S Mguni
	16.45	Exercise 2: identify methods	
	18.00	End	
	19:00	SUPPER	
Tues 27 Nov	7:30	BREAKFAST	
	09:00	Designing a site record sheet	CN & NN
	10:30	TEA	
	11:00	Exercise 3: drafting a site record sheet	
	12:30	LUNCH	
	13.30	Walk to Main caves	
	14:00	Exercise 4: using the site record sheet	in main caves
	16.00	Return to Camp	
	16:30	TEA	
	17:00	Report-back on site record sheet experience	
	18:00	End	
	19:00	SUPPER	
Wed 28 Nov	07:30	BREAKFAST	
	09:00	Surveys	S Mguni (SM)
	09:30	Mapping	BW Smith
	10:00	GIS	T Russell (TR)
	10:30	TEA	
	11:00	Site plans	N Ndlovu (NN)
	11:45	Site elevations	C Namono (CN)

DATE	TIME	ACTIVITY	PERSON RESPONSIBLE
	12:30 13.30	LUNCH Walk to Main Caves	
	14:00	Exercise 5: drawing site plans and site elevations for Main Caves	Site Elev. – CN Site Plan – NN Maps & GPS - BS
	17.30	Walk back to camp	
	19:00	SUPPER	
Thurs 29 Nov	07:30	BREAKFAST	French Team to do and to divide
	09:00	Film photography introduction	JL le Q
	09:30	Digital photography introduction	CF & GT
	10:00	Planning a photographic recording exercise	Le Q, CF & GT
	10:30	TEA	
	11:00	Filters, UV and IR	JL le Q
	11.30	Lighting	CF and GT
	12.00	Digital manipulation	JL le Q
	12:30 13.30	LUNCH Walk to Main caves	
	14:00	Exercise 6: practical exercises in photography in Main Caves	Film – JL le Q Digital – CF & GT Lighting – RARI
	17:30	Walk back to Camp	
	19:00	SUPPER	
Fri 30 Nov	07:30	BREAKFAST	
	09:00	Introduction to graphic recording	S Mguni
	09:30	Sketching and scale drawing	BW Smith
	10:00	Colour rendering and painted photographs	C Namono
	10:30	TEA	
	11:00	Tracing and redrawing	C Namono
	11:45	Non-contact tracing and redrawing	CF and GT
	12:30 13.30	LUNCH Walk to Main Caves	
	14:00	Exercise 7: demonstration of tracing and non-contact tracing in Main caves	Contact t. - SM Non Contact – CF Sketching – BWS
	17:30	Walk back to Camp	
	19:00	SUPPER	
Sat 1 Dec	07:30	BREAKFAST	
	09:00	3D Scanning and Modelling in theory	UCT Team
	10:30	TEA	
	11:00	3D Scanning and Modelling in practice	UCT Team

DATE	TIME	ACTIVITY	PERSON RESPONSIBLE
	12:30	LUNCH	
	14:00	Exercise 8: 3D scanning demonstration in Main Caves	UCT Team
	18:00	End	
	19:00	SUPPER	
Sun 2 Dec	07:30	BREAKFAST	
	09:00	Depart	
	04.00	Arrive Origins Centre	

List of attendants

Trainers:

South Africa

- 1) Mr Siyakha Mguni, University of Cape Town: siyakha@bushmanskloof.co.za
- 2) Ms Catherine Namono, Rock Art Research Institute, Wits University: catherine@rockart.wits.ac.za
- 3) Mr Ndukuyakhe Ndlovu, South African Heritage Resources Agency: mathola81@kayafmmail.co.za
- 4) Dr Benjamin Smith, Rock Art Research Institute, Wits University: bws@rockart.wits.ac.za
- 5) University of Cape Town's 3D laser scanning unit.

France

- 1) Carole Fritz, CREAP-Cartailhac, Université de Toulouse: carole.fritz@wanadoo.fr
- 2) Jean-Loic Le Quellec, CREAP-Cartailhac, Université de Toulouse: rupestres@club.fr
- 3) Giles Tosello, CREAP-Cartailhac, Université de Toulouse: gilles.tosello@wanadoo.fr

Trainees:

South Africa

- 1) Isabelle Barrier: tombraider@magickmail.co.za
- 2) Cecilene Muller: cmuller@sahra.org.za
- 3) Justin Pargeter (working in Malawi): pargi1@yahoo.com
- 4) Thembi Russell: thembi@rockart.wits.ac.za
- 5) Victor Tebeila: victor.tebeila@tuks.co.za
- 6) Victoria Woodward: victoria@rockart.wits.ac.za
- 7) Christine van Wyk Rowe: crowe@mpg.gov.za

SADC

- 8) Emmanuel Bwasiri (Tanzania): bwasiri@yahoo.com
- 9) Sewelo Fane (Botswana): daddylefes@yahoo.com
- 10) Albino Jopela (Mozambique): albino@rockart.wits.ac.za

11) Decio Muianga (Mozambique): decio@rockart.wits.ac.za

12) Dismas Ongwen (Uganda): ongwendismas@hotmail.com

13) Lopang Tatlhego (Botswana):

France

14) Geoffroy Heimlich, University of Toulouse, geoffroy.heimlich@wanadoo.fr

15) Frederique Duquesnoy, frederique.duquesnoy@netcourrier.com

